

Tempe Public Art



Laurie Lundquist

Marina Water Muse. 2003

Concrete, metal, flagstone and limestone blocks from the Roosevelt Dam

Location: Tempe Town Lake North Bank at Tempe Marina

Artist Website: www.LaurieLundquist.com

Photo: Craig Smith

Description: Marina Water Muse is an interactive circulation system that improves water quality for the Town Lake lagoon. Up to five cubic feet of water per second can be pumped from the Town Lake through an underground pipe to the source pool at the top of the amphitheater. From the source pool it flows down an aerating waterfall into the main sluiceway. Visitors to the site can walk across metal grating that spans the sluiceway to try their hand at controlling the flow of water through the site. Children and adults can turn the hand operated wheels to open and close water gates that direct flow into underground pipes then reappearing in the open troughs of the seat channels. The split flow siphons underground to reappear once more at the Roosevelt block seating areas near the water's edge. These limestone blocks carry historical significance in as much as they were part of the original Roosevelt Dam, the dam that tamed the Salt River and allowed the valley to prosper. The Marina Water Muse is designed to provide a beneficial circulation pattern within the lagoon, to echo the traditions of water distribution found throughout the Salt River valley and to encourage a contemplative interaction with flowing water.

Artist biography: Laurie Lundquist received a certificate in Landscape Management from Penn State, a BFA from the Maine College of Art and an MFA in Sculpture from ASU. Lundquist is an environmental artist with deep interests in both the natural and engineered systems at work in the urban landscape. The desire to strengthen a "connection to place" drives her work on many levels. Lundquist will draw on land use history, cultural artifacts, geography and ecology to arrive at concepts that will resonate with a given site. She is a Tempe resident who has exhibited nationally and internationally and received numerous awards for her work. Since the 1990s, Lundquist has collaborated with architects, engineers and planners to integrate art into the overall design of numerous public projects.

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